

Arc. Then Ile leave you: you are a Beast now:

Pal. As thou makst me, Traytour.

Arc. Ther's all things needfull, files and shirres, and, per.
Ile come againe some two howres hence, and bring
That that shall quiet all,

Pal. A Sword and Armour:

Arc. Feare me not; you are now too fowle; farewell.
Get off your Trinkets, you shall want nought;

Pal. Sir ha:

Arc. Ile heare no more.

Pal. If he keepe touch, he dies for't.

Scena 4. Enter Iaylors daughter.

Daugh. I am very cold, and all the Stars are out too,
The little Stars, and all, that looke like aglets:
The Sun has seene my Folly: *Palamon;*
Alas no; hees in heaven; where am I now?
Yonder's the sea, and ther's a Ship; how't tumbles
And ther's a Rocke lies watching under water;
Now, now, it beates upon it; now, now, now,
Ther's a leak sprung, a sound one, how they cry?
Vpon her before the winde, you'l loose all els:
Vp with a course or two, and take about Boyes.
Good night, good night, y'ar gone; I am very hungry,
Would I could finde a fine Frog; he would tell me
Newes from all parts o'th world, then would I make
A Carecke of a Cockle shell, and sayle
By east and North East to the King of *Pigmes,*
For he tels fortunes rarely. Now my Father
Twenty to one is trust up in a trice
To morrow morning, Ile say never a word.

Sing.

*For ile cut my greene coat, afoote above my knee,
And ile clip my yellow lockes; an inch below mine eie.*

hey, nonny, nonny, nonny,

He's buy me a white Cut, forth for to ride

And ile goe seeke him, throw the world that is so wide

hey nonny, nonny, nonny,

O for a pricke now like a Nightingale, to put my breast
Against

Against. I shall sleepe like a Top elic.

Exit.

*Scena 6. Enter a Schoole master. 4. Countrymen and
Baum, 2. or 3. wenches, with a Taberer.*

Sch. Fy, fy, what tediousity, & disensanity is here among ye?
have my Rudiments bin labourd so long with ye? milkd unto
ye, and by a figure even the very plumbroth & marrow of
my understanding laid upon ye? and do you still cry where,
and how, & wherfore? you most course freeze capacities, ye
jave Iudgements, have I saide thus let be, and there let be,
and then let be, and no man understand mee, *proh deum,*
medius fidius, ye are all dunces: For why here stand I.
Here the Duke comes, there are you close in the Thicker; the
Duke appeares, I meete him and unto him I utter learned
things, and many figures, he heares, and nods, and hums, and
then cries rare, and I goe forward, at length I fling my Cap
up; marke there; then do you as once did *Meleager,* and the
Bore break comly out before him: like true lovers, cast your
selves in a Body decently, and sweetly, by a figure trace, and
turne Boyes.

1. And sweetly we will doe it Master *Gerrold.*

2. Draw up the Company, Where's the Taberour.

3. Why *Timothy.*

Tab. Here my mad boyes, have at ye.

Sch. But I say where's their women?

4. Here's *Friz* and *Maudline.* *(Barbery.)*

2. And little *Luce* with the white legs, and bouncing

1. And freckled *Nel;* that never faild her Master.

Sch. Wher be your Ribands maids? swym with your Bodies
And carry it sweetly, and deliverly
And now and then a fauour, and a friske.

Nel. Let us alone Sir.

Sch. Wher's the rest o'th Musicke.

3. Dispersd as you commanded.

Sch. Couple then

And see what's wanting; wher's the *Bavian?*

My friend, carry your taile without offence

Or scandall to the Ladies; and be sure

You tumble with audacity, and manhood,

G 2

And